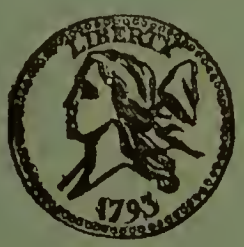
XXIV

# Public Auction Sale

OF

# COINS, MEDALS, ETC.




Property of Mr. H. S. Williams,
Cleveland, O., and Others.

**Friday Evening, June 29, 1906,**
**at 8 o'clock.**

BEN G. GREEN
CHICAGO

# BEN G. GREEN

1533 Masonic Temple

CHICAGO

## Buys and Sells

American, Ancient
and Foreign Coins
Postage Stamps
Paper Fractional Currency
Confederate and
Broken Bank Bills
Private Issues of Gold
Encased Postage Stamps, etc.

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The Sale of Coin Collections by Auction a Specialty.

ILLUSTRATED COIN BOOK 10 CENTS

# Twenty-fourth Auction Sale

# COINS, MEDALS, ETC.

Various Properties.

To be Distributed by Public Auction at the Club Rooms of the Chicago Numismatic Society, 1123 Masonic Temple, Chicago

***Friday Evening, June 29, 1906, at 8 o'clock***

DAN LONG, AUCTIONEER

Coins, etc., will be on exhibition for three days prior to sale.

CATALOGUED BY

BEN G. GREEN
1533 Masonic Temple
CHICAGO

Telephones:
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Residence, 2343 Magnolia Avenue, Edgewater.
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# This Sale

Will be conducted by a licensed auctioneer, and subject to the laws of the State of Illinois, governing public auction sales.

## *Terms of Sale.*

1. All bids to be by the lot, irrespective of the number of pieces in a lot. Bids below $1. must be in multiples of 5c, and above $1. multiples of 10c. A bid of 67c will be construed as 65c, and a bid of $1.83 as $1.80.

2. Regular patrons may have their goods forwarded to them only on the distinct understanding that they will send immediate payment. Auction sales are spot cash and no time allowances or credit can be permitted under any circumstances, the owner of the coins expecting prompt payment. Strangers must send satisfactory references.

3. Bids are numbered and tabulated in their order of receipt. If two or more bids on any certain lot are alike, the one first received gets the lot. If two or more unlimited bids on any certain lot are received, the first one in gets the lot at a slight advance over the highest bid.

4. Payment should be made promptly by cash, money order or draft on New York or Chicago. All personal checks from out of town are subject to 15c exchange, and this amount will be deducted from such remittances. If a receipt is desired, a stamped, addressed envelope should be enclosed.

5. A commission of 5 per cent. of the purchase is charged for executing bids, and mail or express charges are to be paid by the purchaser. Bids may be sent to other parties, who, for the usual commission, will execute them and examine the lots while on exhibition, but in such cases I assume no responsibility.

6. It is understood that I purchase for you as your agent and execute your bids below the limit price you name, if possible. I understand fully that the amount you name on each lot is the highest price you are willing to pay, and that I am to buy it at as much less as the next highest mail bid or those present at the sale will allow.

7. Copies of this catalog with complete selling prices may be obtained four days after the sale upon payment of **40 Cents.**

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All coins, etc., guaranteed genuine and original unless otherwise specified.

No duplicates in any lots unless so stated or marked unassorted.

All U. S. coins are Philadelphia mint unless otherwise noted.

Sizes of Medals, etc., given in millimetres.

## The Property of

## MR. H. S. WILLIAMS, CLEVELAND, OHIO.

..... 1 **HALF CENTS.** 1795 Plain edge. Cap and pole. Date punctuated 1,795. *Brass.* **HALF CENT** almost obliterated, otherwise about good. A rare, uncatalogued coin.

..... 2 1797 Imperfectly lettered edge. Cap and pole. Break in die makes distinct "protruding tongue." Double struck, showing border milling on both sides. Very fair. A rare freak.

..... 3 1797 Plain edge. Cap and pole. Double struck, deep border milling back of cap. Very fair. A freak.

..... 4 1804 Breaks in die make protruding tongue and spike chin. Rev. die broken from border to **AMERICA** and to fraction. Fine.

## CENTS.

### An Unusually Fine Lot.

..... 5 1793 Chain. Fine. Very rare, and seldom offered in this condition.

..... 6 1794 Hays' No. 52. Edge lettered **ONE HUNDRED DOLLAR.** Very good.

..... 7 1795 Lettered edge, thick planchet. Approaching fine. Dark steel color. Rare.

..... 8 1795 Plain edge, thin planchet. Very fair.

..... 9 1796 Liberty cap and pole. Obv. fine, rev. about good. Dark olive.

..... 10 1796 Fillet head. Fine. Rare thus.

..... 11 1797 Thin wreath. Die broken on obverse back of head. Fine. Dark.

..... 12 1797 Heavier wreath than on last. **E** and **R** of **LIBERTY** touch hair. Crack in obv. die through **E** of **AMERICA** into wreath. $\frac{1}{100}$ illy formed, the denominator being re-engraved. Fine.

..... 13 1797 Wreath heavier than on preceding, and close to inscription. Die broken back of head. Fine.

..... 14 1798 *Very* good. Dark.

..... 15 1798 Heavy break in die in front of face. Very good.

..... 16 1798 Break in die from border to fraction, extending to **M** of **AMERICA.** Very good.

..... 17 1800 Over 1790. Good.

..... 18 1800 Perfect date. Barely good.

..... 19 1801 $\frac{1}{000}$. Die broken at **RT** of **LIBERTY.** Good.

..... 20 1802 Stems to wreath. Very fine.

..... 21 1802 Stemless wreath. Shows a second faint fraction line. Nick on edge of reverse. Fine but mottled.

..... 22 1803 $\frac{1}{100}$ over $\frac{1}{000}$. Break in die makes double chin. Good.

..... 23 1803 Large $\frac{1}{100}$. Crack in die through date. Good.

..... 24 1803 Small $\frac{1}{100}$. Very short fraction line. Fine, dark olive.

..... 25 1803 Small $\frac{1}{100}$. Medium fraction line. Double chin as in lot 22. V. g.

..... 26 1804 Broken dies. A good copy of this very rare cent.

..... 27 1805 Blunt 1. *Very* good.

.... 28 1806 Extremely fine, shows slight cabinet wear. Brown, with traces of original red. There are no die varieties of this date. Very rare thus, and a similar piece brought $15 in Mills sale.

..... 29 1807 Over 06. Perfect 1. Fine. Dark.

..... **30** 1807 Perfect date. Large $\frac{1}{100}$. Very good.
..... **31** 1808 12 stars, so called. About good.
..... **32** 1808 13 stars. Very good. Dark.
..... **33** 1809 Fine. Dark chocolate. Rare.
..... **34** 1810 Over 09. Fine.
..... **35** 1810 Over 09. As last. *Very* good. Dark.
..... **36** 1811 Over 10. Good. Dark. Rare.
..... **37** 1811 Perfect date. Barely good. Rare.
..... **38** 1812 Small date. Fine. Dark.
..... **39** 1813 Fine. Dark steel. Scarce.
..... **40** 1814 Plain 4. Very good.
..... **41** 1814 As last. Good, slightly pitted.
..... **42** 1814 Crosslet 4. Fine.
..... **43** 1816 Die broken on border back of head. Fine. Iridescent.
..... **44** 1817 1 Under point of bust. Good.
..... **45** 1817 8 Under point of bust. Extremely fine. Light bronze.
..... **46** 1817 15 stars. Very fine. Slight proof surface. Dark brown. Scarce.
..... **47** 1817 15 stars. Fine. Dark. Scarce.
..... **48** 1818 Connected stars. Extremely fine, showing some mint lustre.
..... **49** 1819 Large date. Very fine. Olive.
..... **50** 1819 Small date. Date far from bust. Fine, very dark.
..... **51** 1819 As last, date nearer bust. Fine. Light bronze.
..... **52** 1820 Connected stars. Uncirculated.
..... **53** 1821 Very good. Dark. Scarce.
..... **54** 1822 Very good.
..... **55** 1823 Over 22. Very good. Rare.
..... **56** 1824 Very fine. Slight defects in edge of planchet on obverse.
..... **57** 1825 Slight varieties. One has broken die, and bruise on face. Fine. 2 pcs.
..... **58** 1826 Fine. Dent on edge.
..... **59** 1827 Very fine. Sharp impression. Dark.
..... **60** 1828 Very fine.
..... **61** 1829 Extremely fine. A dark and beautiful cent.
..... **62** 1830 Extremely fine, every star sharp, and fitting companion for last lot.
..... **63** 1831 About fine. Edge of obverse die broken.
..... **64** 1832 Very fine. Break connects six stars above head.
..... **65** 1833 Extremely fine. Light olive.
..... **66** 1834 Uncirculated, almost proof surface. Dark brown.
..... **67** 1834 Connected stars. Fine.
..... **68** 1835 Type of 1834, large date. Fine.
..... **69** 1835 Type of 1836. Fine, dark.
..... **70** 1836 Very fine.
..... **71** 1836 Die broken on border at 6th star. Fine.
..... **72** 1836 Die broken on border between 7th and 8th stars. Uncirculated. Bronze.
..... **73** 1837 Plain hair cord. No dot on reverse Extremely fine.
..... **74** 1837 Beaded hair cord. Dot on reverse. Uncirculated. A beauty.
..... **75** 1838 Uncirculated. Bronzed.
..... **76** 1838 Break in die back of head and through hair. Uncirculated.
..... **77** 1839 Type of '38. Fine. Traces of corrosion.
..... **78** 1839 Silly head. Uncirculated. Lustrous.
..... **79** 1839 Booby head. Break in hair on neck. Very fine. Every star filled.
..... **80** 1839 Type of '40. Very fine, sharp.
..... **81** 1840 Large date. Very fine, dark.
..... **82** 1840 Small date. Extremely fine. Beautiful bronze.
..... **83** 1841 Extremely fine. Iridescent.
..... **84** 1842 Large and small date. Extremely fine and fine. 2 pcs.
..... **85** 1843 Type of 1842. Very fine. Olive.
..... **86** 1843 Obverse of '42, reverse of '44. Very good. Scarce.
..... **87** 1843 Type of 1844. Very fine. Chocolate.

..... 88 1844 Extremely fine. Purplish tinge.
..... 89 1845 Slight die varieties. Fine pair. 2 pcs.
..... 90 1846 Large date. Extremely fine. Beautiful bronze.
..... 91 1846 Small date. Extremely fine. Dark chocolate.
..... 92 1847 Uncirculated, sharp. Beautiful.
..... 93 1848 Uncirculated. Bronzed.
..... 94 1849 Uncirculated. Some original red.
..... 95 1850 Uncirculated. Traces of mint color.
..... 96 1851 1 at point of bust. Extremely fine.
..... 97 1851 1 under point of bust. Uncirculated. Obverse almost black. A beautiful cent.
..... 98 1852 Date touches bust. Uncirculated. Light bronze.
..... 99 1852 Date farther from bust. Extremely fine.
.....100 1853 Uncirculated, showing mint color.
.....101 1854 Star close to 4. 5 touches hair. Very fine. Very dark.
.....102 1854 Star farther from 4. 5 touches hair. Uncirculated. Chocolate.
.....103 1854 5 does not touch hair. Very fine.
.....104 1855 Upright 55. Uncirculated. Red.
.....105 1855 Slanting 55. Extremely fine. Dark brown.
.....106 1855 Slanting 55. Extremely fine. Break over ear.
.....107 1856 Upright 5. Uncirculated. Traces of mint color.
.....108 1856 Slanting 5. Extremely fine. Bronze.
.....109 1857 Large date. Very fine. Dark. Scarce.
.....110 1857 Small date. Extremely fine. Scarce.

## HALF DIMES.

.....111 1792 Bust (Martha Washington?) **LIB. PAR. OF SCIENCE & INDUSTRY, 1792.** Rev. **UNI. STATES OF AMERICA** around eagle, below which **HALF DISME***. Slight cut in edge of rev. Very good. Very rare. First coin struck at the Phila. Mint, and from silverware given by George Washington.
.....112 1795 Good.
.....113 1797 15 stars. Neatly plugged above head, otherwise fine. Rare.
.....114 1800 About good.
.....115 **DOLLAR.** 1904 Brilliant proof. Last year of the dollar.
.....116 **CONTINENTAL.** Fugio or Franklin cent. 1787. **STATES UNITED.** Fine.
.....117 Dollar. 1776. Sun dial. **MIND YOUR BUSINESS.** Sun **FUGIO,** surrounded by **CONTINENTAL CURRENCY 1776.** Rev. **AMERICAN CONGRESS WE ARE ONE,** surrounded by chain of 13 links inscribed with names of original states. Pewter. Very fine. Very rare.

## VARIOUS PROPERTIES.

.....118 **HALF CENTS.** 1810, '26. Very fair and good. 2 pcs.
.....119 1829, '35. Very fair. 2 pcs.
.....120 1857 Extremely fine, shows some mint color.
.....121 **CENTS.** 1796 Cap and pole. Slight corrosion. Very fair.
.....122 1798 Very fair.
.....123 1802, '07, '10. Fair and very fair. 3 pcs.
.....124 1811, 1814 Poor and good. 2 pcs.
.....125 1819, '29, '30, '31 Good. 4 pcs.
.....126 1835, '36 Broken die, '39 Booby head, '41. About good and good. 4 pcs.
.....127 1842, '45, '46, '51 Good and very good. 4 pcs.
..... 128 1852, '54, '56 Good and very good. 3 pcs.
.....129 1855 Upright 55. Extremely fine. Beautiful chocolate.
.....130 1857 Large date. Fine. Scarce.
.....131 **TRIME.** 1852 Fine.
.....132 **HALF DIMES.** 1795 Very good.

133 1842, '43, '50, '53 arrows, '57. '43 is very fair, others uncirculated. 5 pcs.
134 **DIMES.** 1827, 40 no drapery. Fine and very fair. 2 pcs.
135 **QUARTERS.** 1807 Very fair.
136 1819 Large 9. Barely good.
137 1821 Very fair.
138 1822 Good.
139 1825 Good.
140 1828 Good.
141 1836, '41, '54, '57 Fair to fine. 4 pcs.
142 **HALF DOLLARS.** 1806 Round top 6. Very good.
143 1810 Good.
144 1813 Very good.
145 1823 Fine.
146 1831, '32 Fine and very good. 2 pcs.
147 1833, '57 O Good and very good. 2 pcs.
148 **DOLLARS.** 1842 Very fine.
149 1843 Very fine.
150 1857 About fine. Scarce.
151 **ENCASED POSTAGE STAMPS.** 5 cents, John W. Norris, News, Books and Stationery, 102 Madison St., Chicago. Stamp slightly soiled. Very good. Very rare, an unlisted variety.
152 10 cents, Gage Brother & Drake, Tremont House. Chicago. Ink spot on frame. Fine.
153 **PIONEER GOLD. KELLOGG & CO.** $20. 1854. Very fine, except for a few slight nicks.
154 As last. $20 1855. Slight nicks. Very good. Scarce date.

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155 **CENTS.** 1793 Chain. Very fair, everything showing. Very rare.
156 1794 Fine but for two bad bruises on obverse.
157 1838 Uncirculated, some mint red.
158 1846 Small date. Extremely fine, bronzed.
159 1847 Extremely fine.
160 1848 Uncirculated. Red.
161 1849 Very fine.
162 **FOREIGN COPPER.** Coventry half penny. Lady Godiva 1792.Rev. elephant. P. E. I. cent 1871 V. g. and v. fine. 2 pcs.
163 **FOREIGN SILVER.** Mexico 1 real, 2 reales (1). Poor to very fair. 17 pcs.
164 Bolivia 2 S., Chile 2 reales, Colombia 2 reales (2), Peru 1-5 sol (2). Fair to fine. 7 pcs.
165 England — Penny. Edward I (1272-1307). Very fair.
166 Size of half dime and larger, contains 4p of Geo. II. 1 Papal. Good lot. 8 pcs.
167 Similar to last. 7 pcs.
168 Quarter size. Napoleon I, 1 lira, Austria 1749, 1764. V. fair and good. 3 pcs.
169 20 cent size. France, Prussia, Russia, China, Japan. Fair to fine. 7 pcs.
170 Japan 1 bu. oblong; Native India. Very good. 2 pcs.
171 **BILL OF SALE** of Andrew a negro slave for $600. May 15, 1844. Worn, but good.
172 **ANCIENT.** First brass. Nero. Holed, otherwise v. g.
173 1st brass. Claudius (2), Trajan, Vespasian. Good. 4 pcs.
174 1st brass, sesterii. Tiberius, Drusus, Agrippina &c. Fair and v. fair. 7 pcs.
175 1st brass. Mostly later emperors. Poor and fair. 16 pcs.
176 **ANCIENT SILVER.** Tetradrachm. Philip of Macedon. Plugged. Good.
177 Roman. Denarius, Commodus. Fine.
178 Antoninus Pius, different reverses. Fine and very fine. 2 pcs.
179 Lucius Verus. Extremely fine.
180 Brutus **ALBINUS** Clasped hands. Very fine.
181 Consular denarii. Various. Good and very good. 5 pcs.
182 As last. Contains 1 quinarius. Very good lot. 5 pcs.

.....183 **MEDALS.** Robt. Fergusson 1832. David M. Lyle, Chief Engineer Phila. fire dept. 1867. Busts, inscriptions. Bronze. Sizes 51 and 38. V. g. and perfect. 2 pcs.

.....184 College St. Louis, N. Y., awarded to Chas. de Ronge 1874. Reward of Merit 1st school dist. Pa. Bronze. 46 and 45. Perfect. 2 pcs.

.....185 Centennial of Independence 1776-1876. Allegorical figures. Light bronze. 58. Perfect.

.....186 Phila Centennial. 5 female figures, bust of Washington. Main building. Bronze. 53 and 42. Perfect. 2 pcs.

.....187 Three Centnl buildings. Rev. Signing of Declaration of Independence. Art gallery. White metal and bronze. 52 and 42. Perfect. 2 pcs.

.....188 Main building; Allegorical figure. Bronze. 42 and 38. Perfect. 2 pcs.

.....189 Figures and shield; art gallery. Wh. metal. 43 and 42. New. 2 pcs.

.....190 Two views. Main building. White metal. 42. New. 2 pcs.

.....191 Liberty Bell and Independence Hall; Female. Bronze. 39. V. fine and perfect. 2 pcs.

.....192 Similar to last. White metal, varieties. 38 and 39. New. 3 pcs.

.....193 Liberty bell etc. Bronze (1), and w. m. 2 holed. 12 to 24. Perfect. 4 pcs.

.....194 Agricultural Society 1867, Liberty bell, Elisha Riggs (N. Y. College) medal. W. m. and bronze. 2d holed. 35 to 38. V. g. to new. 3 pcs.

.....195 Southern Expo. Louisville 1883. W. m. and bronze. 35 and 45. New. 2 pcs.

.....196 New Orleans Expo. 1884, Gettysburg 1883, w. m. 34 and 39. New. 2 pcs.

.....197 Union of Lake Erie with the Atlantic, Erie Canal 1826. W. m. Good. 45. Scarce.

.....198 Semi-Centnl Columbus Guards 1884; International Regatta, Phila. 1876; Bicycle Tournament, Springfield, Mass. 1883. W. m. and bronze. 36. New. 3 pcs.

.....199 Boston State House, Boston city medal, &c. W. m., al. and bronze. New. 3 pcs.

.....200 Chicago Semi-Centnl 1887, Coney Island, Drovers Assn. W. m. 38 and 40. New. 3 pcs.

.....201 Bartholdi. Bust and statue of Liberty. H. Miller & Co. Card. W. m. and bronze. 39 and 33. New. 2 pcs.

.....202 **MEDAL BADGES.** Dedication of Chicago Federal building 1899. From ribbon and bar inscribed Aide. Bronze. 45. New. A beauty.

.....203 Inauguration of McKinley and Hobart 1897. Busts surrounded by names of all states. Rev. Seal of U. S. and names of 13 states. From ribbon and two bars. Upper bar U. S. Capitol. Bronze, 45. A beautiful badge. New.

.....204 Centennial Inaugural. Washington 1789, Harrison and Morton 1889. Bronze from ribbon and two bars. 38. Perfect.

.....205 Peace Jubilee Washington, D. C. 1899. Bust of Dewey. Christian Endeavor Convention, San Francisco 1897. Gilt and bronze. From ribbons and bars. 38. Very fine. 2 pcs.

.....206 Grant Monument, Chicago. Bust. Rev. monument. Aluminum by ribbon from bar. Grant, Logan and Lincoln G. A. R. Badge made from captured cannon. From bar by link. New. 2 pcs.

.....207 Inauguration of McKinley and Roosevelt 1901. Gilt on ribbon from bar. Photo of McKinley. K. T. Badge Melrose, Mass. to Louisville 1901. Enameled 4 colors. Perfect. 2 pcs.

.....208 World's Fair, Chicago. Globe, etc., on swivel. Liberty head, Seal of U. S. Bronze, from rings. Perfect. 2 pcs.

.....209 World's Fair Colorado building 1893. Bust af Columbus. **OUR SLOGAN FREE COINAGE OF SILVER.** Bronze medal. 38. Very fine.

## PRICED CATALOGS.

.....210 **BY W. ELLIOT WOODWARD.** Curtis Collection 1880 2005 lots; Jenks Coll.'80 1694 lots; Ferguson Haines Coll. '80 2335 lots; Jenks Coll. '81 2500 lots; Clogston Coll. '81 2556 lots; Marvin Coll. '81 765 lots. Intact. 6 pcs.

.....211 Jenison Coll. '81 1542 lots; Dohrmann Coll. '82 3631 lots; Blanchard Coll. '82 1205 lots; Winslow Lewis Coll. '83 2094 lots; Jenks Coll. '83 1407 lots. Intact. 5 pcs.

.....212 **EDW. COGAN.** Levick 1859 973 lots; Taylor and Wattson, '60 662 lots; Woodward '62 1908 lots; **N. Y. COIN & STAMP CO.** 1892 621 lots; **J. COLVIN RANDALL** 1891 847 lots. **L. H. LOW** Balmanno Coll. '85 1064 lots; John T. Raymond (Col. Sellers) Coll. '87 619 lots. Intact. 7 pcs.

.....213 **JOHN W. HASELTINE** Staeblein Coll. '82 1311 lots; Gregory Coll. '82 1382 lots; Lord Coll. '82 1750 lots; Newlin Coll. '83 356 lots; Jenks Coll. '83 677 lots; Chandler and Boisdore Colls. '83 1171 lots; '84 728 lots; De Roy and Harzfeld '84 980 lots. Intact. 8 pcs.

.....214 **SCOTT & CO.** Noel Gray '79 905 lots; Ancient '91 996 lots; **CHAPMANS.** Lindsay '83 1017 lots; Boeing and Brigman '91 1073 lots; **STEIGERWALT** McCombe Coll. '83 581 lots; Morris Coll. '91 over 1100 lots. Intact. 6 pcs.

.....215 **ED FROSSARD.** Wm. Poillon Coll. '83 2562 lots; Frossard Coll. '84 1038 lots; Isaac Wood Coll. '84 2871 lots; Lawrence Coll. '91 1066 lots: Saltmarsh Coll. '92 974 lots; Borden and Roso '93 598 lots. Intact. 6 pcs.

.....216 **HARLAN P. SMITH** Hubbard Coll. '83 1020 lots; Historical Coll. '83 1082 lots; Douglas Coll. '85 1185 lots; **H. G. SAMPSON** Montanye Coll. '81 1282 lots; '82 1222 lots; Anthon Coll. Part I '79 950 lots; Part II '80 1028 lots. Intact. 7 pcs.

.....217 Philatelic Journal of America Nos. 13 to 84 Not consecutive. Intact. 25 pcs.

.....218 Methodist Magazine June and Oct. 1818; Life and Crime of John Wilkes Booth-Townsend; Vermont almanacs 1813 and 1814; Bogert & Durbin's Stamp Catalog 1893. Paper. Good to new. 6 pcs.

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## HALF DIMES.

.....219 1794 Slight scratches. Very good. Very rare.

..... 220 1795 Fine.

.....221 1796 **LIHERTY.** Very good, date fine. Excessively rare.

.....222 1797 15 stars. Slightly bent. Good. Rare.

.....223 1797 16 stars. A few slight scratches and some corrosion. Very Good. Rare.

.....224 1800 **LIBEKTY.** Scratch across neck, and two edge nicks. Good.

.....225 1829 Extremely fine, proof surface. Rare thus.

.....226 1830, '31 Fine. 2 pcs.

.....227 1832, '33, '34 Fine. 3 pcs.

.....228 1835 Lge. date and 5c, sm. date and lge. 5c, sm. date and 5c. Fine lot. 3 pcs.

.....229 1836 Lge. and sm 5c. Fine. 2 pcs.

.....230 1837 Bust and Liberty seated. Very fine and uncirculated. 2 pcs.

.....231 1838, '39 **P** and **O** mints. Unc, good and very good. 3 pcs.

. . . 232 1840 **P** and **O** no drapery. Uncirculated and about good. 2 pcs.

.....233 1840 **O** Drapery to elbow. About good. Rare, not listed in Scott.

.....234 1841, '42 **P** and **O** of each. About good to fine. 4 pcs.

.....235 1843, '44 **P** and **O.** Latter scratched on rev. Good lot.

.....236 1844 Date twice engraved. Uncirculated. Rare.

.....237 1845 Date twice engraved. Uncirculated. Rare.

..... 238 1846 Good. Rare.

.....239 1845, '47, '48, '49 **P** and **O.** Very fair and good. 5 pcs.

.....240 1848 **O** Mint. Uncirculated.

.....241 1849 Over 48 Very fair. Rare.

.....242 1850, '51 **P** and **O** of each. Good (1) to very fine. 4 pcs.

.....243 1852, '53 P and O of each. Very fair (1) to fine. 4 pcs.
.....244 1853 No arrows. Extremely fine. Scarce.
.....245 1853 No arrows O mint. Very fair. Scarce.
.....246 1854, '55 P and O of each. Very good to very fine. 4 pcs.
.....247 1856, '57 P and O of each. Very good (1) to uncirculated. 4 pcs.
.....248 1858, '59 P and O of each. Good (1) to uncirculated. 4 pcs.
.....249 1860 P and O, '61. Fine to uncirculated. 3 pcs.
.....250 1861 Proof.
.....251 1862 Proof.
.....252 1863 Uncirculated. Scarce.
.....253 1863 S mint. Good. Rare, 1000 coined.
.....254 1864 About good. One of the rarest half dimes and seldom offered. 470 coined.
.....255 1864 S mint. About good. Rare. 900 coined.
.....256 1865 P and S. Very fair and about good. Only 1200 of latter coined. 2 pcs.
.....257 1866 Proof. Rare thus.
.....258 1866 S mint. Fine. Rare. 1200 coined.
.....259 1867 Proof. Rare.
.....260 1867 S mint. Fine. Rare. 1200 coined.
.....261 1868 Proof.
.....262 1868 S mint. Very good. Rare.
.....263 1869 Brilliant proof.
.....264 1869 S mint. Good. Rare.
.....265 1870 Brilliant proof.
.....266 1871 Brilliant proof.
.....267 1871 S mint. Extremely fine. Rare.
.....268 1872, '73 Uncirculated. 2 pcs.
.....269 1872 S. Mint mark within and outside of wreath. Fine. Scarce. 2 pcs.
.....270 1873 S About good. Rare. Last year of half dimes.

## DIMES.

.....271 1805 Very fair, date good.
.....272 1807 Very fair.
.....273 1809 Good. Rare.
.....274 1811 *Very* good.
.....275 1814 Good.
.....276 1820 Defect on edge above head. Very good.
.....277 1821 Large date. Extremely fine.
.....278 1821 Small date. Fine.
.....279 1822 Very fair. Very rare.
.....280 1823 Over 22. Large E's in legend. Very fine.
.....281 1823 Over 22. Small E's in legend. Good.
.....282 1824 Over 22. *Very* good. Rare.
.....283 1825 Uncirculated.
.....284 1827 Fine.
.....285 1828 About fine. Rare.
.....286 1829 Large 10c. Very fine. Sharp.
.....287 1829 Small 10c, '30, '31, '32. Very good to extremely fine. 4 pcs.
.....288 1833, '34 Large and small 4, '35. Fine (1) to uncirculated. 4 pcs.
.....289 1836, '37 Bust, '37 Liberty seated large and small date. Abt. good to v. fine. 4 pcs.
.....290 1838 No stars. O mint. Fine. Very rare.
.....291 1838 Stars. Very fine.
.....292 1839 P and O. Fine and very good. 2 pcs.
.....293 1840 Drapery from elbow. Very fine. Rare.
.....294 1840 No Drapery, '41 P and O. Very good to uncirculated. 3 pcs.
.....295 1842 P and O. Uncirculated and good. 2 pcs.

296 1843, '45 P and O. Last very fair, others very fine. 3 pcs.
297 1846 Very good. Rare.
298 1847 Very fine. Scarce.
299 1848, '49 P and O. Good, very fine and fine. 3 pcs.
300 1850 P and O. Fine and very fine. 2 pcs.
301 1851 P and O. Good and very fair. 2 pcs.
302 1852, '53 arrows. Very good and very fine. 2 pcs.
303 1853 No arrows. Fine. Scarce.
304 1854 Arrows, '55. Uncirculated. 2 pcs.
305 1856 Large and small date. Very fine and uncirculated. 2 pcs,
306 1857 P and O. Uncirculated. 2 pcs.
307 1858, '59 P and O. Second good, others uncirculated. 3 pcs.
308 1860, '61 Extremely fine and uncirculated. 2 pcs.
309 1862 Proof.
310 1863 Proof. Scarce.
311 1863, '64 Both S. Very good and good. 2 pcs.
312 1865 Very fair. Scarce.
313 1866 Proof. Scarce.
314 1869, '70 Very fair and uncirculated. 2 pcs.
315 1871 S, '72. Very fine and proof. 2 pcs.
316 1873 Arrows and no arrows. Very good. 2 pcs.
317 1874, '75 P and C C. About good to proof (1). 3 pcs.
318 1876 P and C C. Uncirculated. 2 pcs.
319 1877 P and C C. Proof and very good. 2 pcs.
320 1878 Proof.
321 1879 Proof. Scarce.
322 1880 Proof. Scarce.
323 1881 Proof. Scarce.
324 1882, '83 Proof and uncirculated. 2 pcs.
325 1884, '85 Proofs. 2 pcs.
326 1886, '87 Uncirculated aud proof. 2 pcs.
327 1887 S, '88 Uncirculated. 2 pcs.
328 1889, '90, '91 Uncirculated. 3 pcs.
329 1891 O, '92 P, O and S. Uncirculated, except last which is good 4 pcs.
330 1893 P and S. Proof and good. 2 pcs.
331 1894, '95 P and O. Last good, others uncirculated. 3 pcs.
332 1896, '97, '98 P and O. First proof, last fine, others uncirculated. 4 pcs.
333 1899, 1900. Uncirculated and proof. 2 pcs.
334 1900 O and S. Fine. 2 pcs.
335 1901 P and O. Proof and fine. 2 pcs.
336 1902, '03 P and O. Uncirculated. 3 pcs.
337 1904 P and S. Uncirculated. 2 pcs.
338 1905 P, O and S. Uncirculated. 3 pcs.
339 1906 P, D and O. Uncirculated. 3 pcs.
340 TWENTY CENTS. 1875 Good.
341 1875 C C. Uncirculated, scarce.
342 1875 S. Very fine

## TRADE DOLLARS.

343 1875 C C. Fine.
344 1876 Uucirculated.
345 1876 S. Very good.
346 1877 Proof.
347 1877 S. Very fine.
348 1878 Proof. Very rare.
349 1878 C C. Good.
350 1878 S. Very Good.

.....351 1879 Proof. Rare.
.....352 1880 Proof. Rare.
.....353 1881 Slightly impaired proof. Rare.
.....354 1882 Proof. Rare.
.....355 1883 Proof. Rare. Last year of the Trade Dollar.

## U. S. COMMEMORATIVE COINS.

### A Complete Set

.....356 1892 Columbian half dollar for World's Fair, Chicago. Bust of Columbus. Proof. Seldom seen thus.
.....357 1892 As last. Uncirculated.
.....358 1893 As lot 356. Uncirculated.
.....359 1893 Columbian quarter. Bust of Queen Isabella. Uncirculated.
.....360 1900 Lafeyette dollar, for Paris Exposition. Busts of Washington and Lafeyette. Extremely fine.
.....361 1903 St. Louis gold dollar, for Lousiana Purchase Exposition. Bust of Jefferson. Uncirculated.
.....362 1903 Gold dollar as last. Bust of McKinley. Uncirculated.
.....363 1904 Portland gold dollar, for Lewis and Clark Exposition. Busts of Lewis and Clark. Uncirculated. Scarce.
.....364 1905 As last. Uncirculated.
.....365 1892 Columbian half dollar in milled edge silver frame with ring, for watch charm. Perfect.

## U. S. FREAK COINAGE.

.....366 **LARGE CENT.** 1853 Planchet too large, forcing up high, wide borders. Fine.
.....367 **COPPER-NICKEL CENTS.** 1859 struck off to side, leaving full 5 millimetres of blank planchet. Extremely fine.
.....368 1863 Obverse border very wide, making flange entirely around. Reverse regular size. Very good.
.....369 **BRONZE CENTS.** 1865 Misstruck leaving 2½ m m blank. Two breaks on reverse, one through wreath, another almost across near center. Unc.
.....370 1865 Misstruck leaving 5 m m blank, **OF AMERICA** and part of date entirely off planchet, Uncirculated.
.....371 1874 Misstruck, leaving 5 m m blank. Extremely fine.
.....372 1886 Misstruck, leaving 3 m m blank. Fine.
.....373 1900 As last, 3 m m blank. Very fine.
.....374 **NICKEL 5 CENTS.** 1888 struck on planchet only a trifle larger than a bronze cent. Very good, shows some circulation.
.....375 1903 Misstruck, leaving 5 m m blank. New.
.....376 1903 Struck on planchet cut from edge of bar, leaving straight edge. New.
.....377 **DIMES.** Blank planchet from which dime is made. Perfect.
.....378 Mutilated in milling. Edge plain except on rip on one side, Date obliterated. A curious piece. New.
.....379 1875 **C C** mint. Planchet imperfect leaving 4 m m blank. Fine.
.....380 1900 **O.** Right loop missing from bow. Very fine.
.....381 1901 From edge of bar, leaving straight edge. New.
.....382 1903 As last. New.
.....383 1903 Impression of reverse shows over half across obverse. New.
.....384 1903 Similar to last, impression extending 5 m m from edge. New.
.....385 1903 Plain edge except slight trace of milling on edge ⅓ around. New.
.....386 1903 As last, except ⅓ thickness is milled all around. New.
.....387 1903 Misstruck, leaving 2½ m m blank. New.
.....388 1903 Misstruck, leaving 2 m m blauk. New.
.....389 1903 Struck on small planchet, about size of half dime. A curiosity. New.

## PRIVATE ISSUES OF GOLD.

.....390 **CAROLINA DOLLAR.** A. Bechtler. Rev. **CAROLINA GOLD. 27 G. 21 C.** Fine. Scarce.

.....391 **CALIFORNIA QUARTER DOLLARS.** 1856 Liberty head, 12 stars. Rev. ¼ **DOLLAR 1856.** Octagonal. Uncirculated.

.....392 1860 Liberty head, 15 stars, **G** under bust. Rev. ¼ **DOLLAR 1860.** Oct. Fine

.....393 1863 Liberty head, 14 stars. Rev. ¼ **DOLLAR 1863.** Round. Very fine.

.....394 1871 Liberty head, 13 stars **G** under bust, date. Rev. ¼ **DOLLAR CAL.** Round. Uncirculated.

.....395 1871 Liberty head, 13 stars **L** under bust. Rev. as last. Octagonal. Unc.

.....396 1873 Indian head, 13 stars, date. Rev. as 394. Round. Uncirculated.

.....397 1874 As last. Round. Uncirculated.

.....398 1875 As 396. Round. Uncirculated.

.....399 1875 As 396. Octagonal. Fine.

.....400 **CALIFORNIA HALF DOLLARS.** 1864 Liberty head, 13 stars, **G** under bust. Rev. **HALF DOLLAR 1864.** Octagonal. Very fine.

.....401 1871 Liberty head, 13 stars **L** under bust, date. Rev. ***HALF DOLLAR CAL.** Very fine.

.....402 1874 Indian head, 13 stars, date. Rev. ½ **DOLLAR CAL.** Uncirculated,

.....403 1875 As last Uncirculated.

## RARE CHICAGO CARDS.

.....404 C. D. Peacock. A peacock **C. D. PEACOCK JEWLER 1837 CHICAGO.** Rev. Face of clock **TIME IS MONEY.** Edge stamped **STERLING,** silver, size 30. New. **UNIQUE.** Only one silver card was struck from these dies which are broken.

.....405 Similar to last, peakcock is differently shown, silver, edge stamped **STERLING.** Size 30, 3½ m m thick. New, oxidized. Only three of these were struck in silver, and this is the last one to be obtained from original source.

.....406 **DOLLAR.** 1904 Uncirculated. Last year of the dollar.

.....407 Cuba. 1897 souvenir dollar. Very fine.

.....408 Feuchtwanger Cent. 1837. Fine.

.....409 1838 Chained female slave kneeling. **AM I NOT A WOMAN AND A SISTER?** Fine.

.....410 **MEDAL.** World's Fair 1893. U. S. Mint exhibit, Gov't. Bldg. Bronze. Perfect. 38.

.....411 Arms of Holland and Utrecht in orange tree. Rev. ins. in 11 lines. 1747. Silver. New. 30.

.....412 Hog hanging from hook **SUSPENDENS** 1837-1857. **NEVER KEEP A PAPER DOLLAR IN YOUR POCKET TILL TO-MORROW.** Brass. New. 36.

.....413 **FOREIGN SILVER, BRAZIL.** 1822 960 reis. John VI. Struck on Spanish 8 reales of 1803, parts of which show. Fine.

.....414 **CHILE.** 1879 1 peso. Condor. Very good.

.....415 **DOMINICA.** 1897 1 peso. Indian head. Very good.

.....416 **PERU.** Cob money 1 and 2 reales. Irregular pieces of pure silver struck from wooden dies. The crudest coinage. Good. 3 pcs.

..... 417 **FINLAND** 1870 2 markkaa, **FRANKFORT** 1860 thaler. V. g. and fine. 2 pcs.

.....418 **GREAT BRITAIN** 1826 shilling Geo. IV lion on crown; **SWEDEN** 1819 ⅙ rksdlr. Chas. XIV John. Very good and very fine. 2 pcs.

.....419 **PRUSSIA.** 1857 thaler Fred. Wm. IV; 1861 coronation thaler Wm. and Augusta. Fine and extremely fine. 2 pcs.

.....420 **RUSSIA** 1844 1 rouble Nicholas I. Fine.

.....421 **SWITZERLAND** 1889 5 francs. Pin removed, otherwise very fine.

.....422 **GERMAM EAST AFRICA** 1890 1 rupie. William II. Very fine.

.....423 **EGYPT** 1, 5, 10, 20 grusch. Abdul Medjid 1839-61. Good and very good. Hard set to get. 4 pcs.

.....424 20 grusch; crossed quivers; **TURKEY** ½ and dime size: Very good to unc. 3 pcs.
.....425 **PHILIPPINES.** 1903 ½, 1, 5, 10, 20, 50 centavos, 1 peso. Complete set. Very fine and uncirculated. 7 pcs.
.....426 1904 As last. Proofs. 7 pcs.
.....427 Egypt 20 paras; Japan 1 tempo, oblong with square hole. Copper. Very fine. 2 pcs.

## U. S. GOLD DOLLARS.

.....428 1850 O Mint. Very fine. Rare.
.....429 1851 Very fine.
.....430 1852 O Mint. Very fine.
.....431 1853 Extremely fine. Mint color.
.....432 1854 Small type. Uncirculated.
.....433 1855 Very fine.
.....434 1855 O Mint. Fine.
.....435 1856 Slightly bent. Very good.
.....436 1857 Very fine.
.....437 1857 C Mint. Slight bruise on edge. Fine. Rare.
.....438 1857 S Mint. Fine. Very rare.
.....439 1858 Uncirculated. Scarce.
.....440 1859 C Mint. Solder spot on edge. Very fine. Very rare.
.....441 1861 Very fine.
.....442 1873 Uncirculated. Proof surface.
.....443 1874 Extremely fine.
.....444 1876 Proof. Rare.
.....445 1877 Uncirculated, shows proof surface. Rare.
.....446 1882 Very fine.
.....447 1889 Uncirculated. Last year of the gold dollar.
.....448 1905 Lewis and Clark Exposition. Uncirculated.

## QUARTER EAGLES (Gold $2½).

.....449 1835 Very fine.
.....450 1836 Extremely fine.
.....451 1847 C Mint. Uncirculated. Seldom offered.
.....452 1852 Fine.
.....453 1853 Very fine.
.....454 1854 Very fine.
.....455 1861 Uncirculated.
.....456 1873 Extremely fine.
.....457 1878 Very fine.
.....458 1878 S Mint. Extremely fine.
..... 459 1879 Uncirculated.
.....460 1879 S Uncirculated.
.....461 1888 Uncirculated.
.....462 1893 Uncirculated.
.....463 1896 Uncirculated. Tarnish around eagle.
.....464 1897 Uncirculated.
.....465 1898 Extremly fine.
.....466 1899 Uncirculated.
.....467 1900 Uncirculated.
.....468 1901 Uncirculated.
.....469 1902 Uncirculated.
.....470 1903 Uncirculated.
.....471 1904 Uncirculated.
.....472 1905 Uncirculated.

## GOLD THREE DOLLARS.

.....473 1856 Loop removed. Very good.
.....474 1862 Very fine.
.....475 1865 Uncirculated. Very rare.
.....476 1866 Very fine.
.....477 1867 About fine. Rare.
.....478 1874 Loop removed. Very good.
.....479 1878 Uncirculated.
.....480 1879 Uncirculated, proof surface. Rare.
.....481 1880 Uncirculated, proof surface. Rare, only 1036 coined.
.....482 1883 Extremely fine. Very rare, only 940 coined.

## HALF EAGLES (Gold $5).

.....483 1803 Over 02. Fine
.....484 1807 Face to right. Extremely fine.
.....485 1810 Extremely fine. Faint file marks on obverse.
.....486 1813 Extremely fine.
.....487 1834 Extremely fine. Every star sharp.
.....488 1835 Fine.
.....489 1838 About fine.
.....490 **FOREIGN COPPER.** Canada (2), P. E. I., N. F., N. S. (2), Mexico, Brazil (2), Cayenne 2 sous 1789. Very good to uncirculated. 10 pcs.
.....491 Great Britain (4), Guernesey, France (8). Fine lot. 13 pcs.
.....492 Austria (9), Hungary (2), Russia (7). Fine lot. 18 pcs.
.....493 Norway (5), Denmark (7), Netherlands (4), Very good and fine. 16 pcs.
.....494 Spain (8), Italy (3), Sardinia, Lombardy Venice (2), Papal, Very good and fine. 15 pcs.
.....495 Sweden. Includes Baron de Gortz daler. Good to fine. 20 pcs.
.....496 Switzerland, Schleswig Holstein (2), Germany (2), Brandenburg (3), Westphalia, Saxony (3), Baden, Hanover (3), Nassau, Schwarzburg, Oldenburg, Mecklenburg Schw., Hesse Cassel, Berg. Good to very fine. 22 pcs.
.....497 China (2), Japan (2), Ceylon, Sts. Settlements (4), Java, Bengal, Bombay, Mombasa, Zanzibar. Good to very fine. 14 pcs.
.....498 **FOREIGN NICKEL.** Jamaica (2), Mexico (2), Brazil (2), Japan, Persia, Hungary, Turkey. Very good to uncirculated. 10 pcs.
.....499 **BILLON**, or base silver. Norway (2), Prussia (3), Frankfort (2), Wurtemberg (2), Hanover (2), Bavaria, Anhalt, Bremen, Schwarzburg Sond., Lippe, Hamburg, St. Gall, Geneva. Good to unc. 19 pcs.
.....500 **SILVER,** Colombia, Costa Rica, Peru, Mauritius, Kwang Tung. Size of dime and 20c (1). Fine lot. 5 pcs.

## FOREIGN SILVER.

.....501 **CANADA.** 5 cents 1858 to 1902. Not consecutive, unassd. V. g. to unc. 73 pcs.
.....502 **REPUBLIC OF CENTRAL AMERICA,** 1825 8 reales. Plugged. Very good.
.....503 **CHILE.** 1883 1 peso. Uncirculated.
.....504 **GUATEMALA.** 1896 1 peso. Uncirculated.
.....505 **PERU.** 1889 1 sol. Very fine.
.....506 **BELGIUM.** 1874 5 Francs. Leopold II. Extremely fine.
.....507 **DENMARK.** 1854 2 rigsdaler. Frederic VII. Fine.
.....508 **FRANCE.** 1793 5 francs. Louis XVI. Very good.
.....509 1813 5 francs. Napoleon I. Very good. Scarce.
.....510 1818 5 francs. Louis XVIII. Fine.
.....511 1824 5 francs. Charles X. Good.
.....512 1844 5 francs. Louis Philip I. Fine.
.....513 **ITALY.** 1808 5 lire. Napoleon I, Emperor. Fair. Scarce.
.....514 **PRUSSIA.** 1857 thaler. John V. Very good.

.....515 **NORWAY.** 1888 2 kroner. Oscar II. Uncirculated.
.....516 **JAPAN.** 20 and 25 sen. Very fine and uncirculated. 2 pcs.
.....517 50 Sen, different size planchets. Uncirculated. 2 pcs.
.....518 Trade Dollar (1 yen). Dragon. Fine.

## MISCELLANEOUS.

..... 519 **WHITE CENTS.** Eagle and Indian head 1857-1864 Unassd. Good to fine. 32 pcs.
.....520 **TWO CENTS.** 1864 to 1870 Unassd. Good and very good. 20 pcs.
.....521 **THREE CENTS-NICKEL.** 1865 to 1881 Not consecutive. Dups. V. g. lot. 15 pcs.
.....522 **FIVE CENTS-NICKEL.** 1883 without **CENTS.** Fine to unc. 24 pcs.
.....523 **TRIMES.** 1851 to 1860, not consec. Dups. Fair to good. 18 pcs.
.....524 **HALF DIMES.** 1832 to 1873. Unassorted, not consec. V. fair to v. fine. 30 pcs.
.....525 **DIMES** 1831 to 1837. Fair to good. Dups. 13 pcs.
.....526 **20 CENTS.** 1875 **CC.** Barely good.
.....527 **MASONIC MARK PENNIES.** Various metals. No dups. Some scarce. New. 20 pcs.
.....528 **CIVIL WAR TOKENS.** Patriotic, business cards etc. Good to fine. 20 pcs.
.....529 **HARD TIMES TOKENS,** or Jackson cents. Good to fine. 8 pcs.
.....530 **BOOKS.** Scott's Catalog of Paper Money, Fractional Currency, Colonial, Continental, State and Confederate Notes etc. Out of print. New. Paper.

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A polish that will clean a soiled or tarnished coin without injury, and restore it to its natural appearance. Will not scratch a proof if applied with soft cotton.

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## BEN G. GREEN

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**CHICAGO**

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